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THE GUMPS

Photoplay in two reels

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#1 Andy's Lion Tale

Directed by Francis Corby

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCIL 21908

OCT 13 1925

ANDY'S LION TALE

. FEATURING JOE MURPHY A TWO REEL GUMP COMEDY.

Chester is reading from a travel book that the best way to catch a lion is to use a skunk. Andy poo-poohs the idea and gives Chester a glowing cock and buil story of his experiences in Africa where he overcame a band of savages by shaking coccanuts on their heads and was immediately afterwards attacked by a lion. This was mere what child's play for the ferocious Andy, always ready for a little fight. After struggling with the beast with his naked hands, he deftly tied a knot in his tale and gave him the laugh.

Just as Andy's story is finished an escaped lion jumps in the window. Chester and Min flee from the room, leaving Andy alone with the bigost. Andy dives under the table and Chester hollers, "Tie a knot in his tail, papa!" Andy is clawed and chased around the house, and the three colored servants are menaced by the man eater when Chester comes to the rescue with a skunk.

The little animal causes them all to fant away and the lion to drop dead.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Half Fare - 1 reel

Perils of the Wild #10 - 2 reels

The Gumps #1 - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Half Fare Perils of the Wild #10 The Gumps #1	10-13-25	OCIL 21906
		OCIL 21907
		OCIL 21908

The return of the above copies was requested by the said Company, by its agent and attorney on the 13th day of Oct. 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.



This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

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National Audio-Visual Conservation Center
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